Ruth in Jewish Art: Themes
Reality – Devotion – Mystery

A Survey by Richard McBee
Ruth in Jewish Art

Multiple Illustrations in Bibles and Megillahs

Individual Artworks
Wither Thou Goest…
In the Fields of Boaz
Boaz Sleeping
Michelangelo’s Metaphor
Jacob Steinhardt (1957)
Without a near kinsman; And let his name be famous in Israel. And he shall be unto thee a restorer of life, and a nourisher of thine old age, for thy daughter-in-law, who loveth thee, who is better to thee than seven sons, hath borne him. And Naomi took the child, and laid it in her bosom, and became nurse unto it. And the women her neighbors gave it a name, saying, There is a son born to Naomi; and they called his name Obed; he is the father of Jesse, Father of David.

Now these are the generations of Perez. Perez begat Hezron. And Hezron begat Ram. And Ram begat Amminadab. And Amminadab begat Nahshon. And Nahshon begat Salmon. And Salmon begat Boaz. And Boaz begat Obed. And Obed begat Jesse, and Jesse begat David.
Whither Thou Goest

Richard McBee  (1998) 24 x 30
In the Fields of Boaz
Nicolas Poussin  “Summer” (1660) Louvre, Paris – 46 x 63
Boaz Sleeping

Janet Shafner (1999) 50 x 50
Michelangelo’s Metaphor

Ruth with her son, Obed - Sistine Chapel Ceiling (1508–1512)